

TRACK SHEET

PROJECT NAME _____ DATE _____

SHOOT DAY _____ UNIT _____

TRACK HEADER

MIXER _____ RECORDER _____ SCENE # _____

TAKE RANGE _____

TRACK ASSIGNMENT

TRACK #	SOURCE	CHARACTER/MIC	CHANNEL	RF FREQ	NOTES

INTERFERENCE / RF NOTES

Log hits, rustle, dropouts, and frequency reassignments.