

SOUND REPORT / SOUND NOTES SHEET

PROJECT NAME _____ DATE _____

SHOOT DAY _____ UNIT _____

SOUND HEADER

MIXER _____ BOOM OP _____ RECORDER _____

SAMPLE RATE/BIT DEPTH _____

SOUND TAKE LOG

SCENE	TAKE	FILE/ROLL	BOOM	LAV	ROOM TONE	WILD	USABLE	NOISE ISSUE	COMMENTS

SOUND DEPARTMENT NOTES

Capture ADR risks, rustle, RF hits, and take-specific dialogue issues.