

SCRIPT SUPERVISOR NOTES SHEET

PROJECT NAME _____ DATE _____

SHOOT DAY _____ UNIT _____

PRODUCTION HEADER

EPISODE/FILM _____

DIRECTOR _____

SCRIPT SUPERVISOR _____

PAGE _____

SETUP / TAKE NOTES

SCENE	SETUP	TAKE	ROLL	LENS	SOUND ROLL	MOS/SYNC	CIRCLE	SCRIPT NOTES

DIALOGUE & ACTION CHANGES

Track ad-libs, line changes, omitted lines, and action variances.