

DAILY PROGRESS REPORT (SCRIPT SUPERVISOR)

PROJECT NAME _____ DATE _____

SHOOT DAY _____ UNIT _____

DAY SUMMARY

CALL TIME _____

LUNCH _____

WRAP _____

SCRIPT SUPERVISOR _____

DIRECTOR _____

1ST AD _____

SCENES PROGRESS

SCENE #	PG SCHEDULED	PG COMPLETED	SETUPS	EST. SCREEN TIME	STATUS

DELAY / LOSS NOTES

Record causes of loss and remaining script progress for tomorrow.